

M.A (ENGLISH) Semester - 2 (CBCS) Examination
March/April – 2025 (As Per Syllabus Year-2023)
Analytical Perspectives of the Early 20th Century (Core)

Time: 2:30 Hours**Marks: 70****Instructions:**

1. All questions are compulsory.
 2. Figures to the right indicate marks.
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Que.1 Discuss the origins and development of Formalism as a literary theory. (14)

OR

Que.1 Examine the major key concepts of Formalism with suitable examples.

Que.2 Explain the psychoanalytic approach to literature, focusing on its origin and major components. (14)

OR

Que.2 Analyze Laura Mulvey's essay *Visual Pleasure and Narrative Cinema* from a psychoanalytic perspective.

Que.3 Trace the origins and development of Marxist literary criticism, emphasizing its relation to literature and ideology. (14)

OR

Que.3 Critically examine Frederic Jameson's *Preface to The Political Unconscious* in the context of Marxist theory.

Que.4 Discuss the fundamental key concepts of Post-Structuralism with reference to Jacques Derrida's ideas. (14)

OR

Que.4 Evaluate Derrida's essay *Structure, Sign, and Play in the Discourse of the Human Sciences* and its contribution to Post-Structuralist thought.

Que.5 Write short notes on any two of the following: (14)

- 1) Cleanth Brooks: *The Language of Paradox*
- 2) The role of the Unconscious in Psychoanalytic Theory
- 3) Ideology and Class Struggle in Marxist Criticism
- 4) The concept of Deconstruction in Post-Structuralism
